

STEPPING OUT CLASS LIBRARY

IRELAND - EARLY HISTORY

Dunlop, Eileen, *Tales of Saint Columba* (Dublin: Poolbeg), 1992.

Stories from both the legend and the life of Saint Columba from his birth in Gartan, Co Donegal to his death on the island of Iona in 597 - key stage 2.

Richardson, N and Y. Naylor, *The Pilgrim, The Island, and the Dove - A Story of St. Columba* (Belfast: The Corrymeela Press), 1997.

This is a story book for key stage 2 written on the 1400th anniversary of Columba's death on Iona in 597. The storybook also incorporates classroom activities - key stage 2.

Simms, George Otto, *The Real Story of Saint Patrick* (Dublin: O'Brien Press), 1993.

Based on St Patrick's Confession and other writings, this story of Patrick, seeks to separate the man from the myth - key stage 2.

The Saint Patrick Centre, *The Story of Saint Patrick* (Downpatrick: St. Patrick Centre), 2004.

This is a story book for key stage 1 that children this age can read themselves about the life of Saint Patrick.

Llywelyn, Morgan, *Brian Boru, Emperor of the Irish* (Dublin: O'Brien), 1990.

This is a stirring tale about Brian Boru; inter-tribal conflicts and relationships with the Vikings in tenth century Ireland and the battle of Clontarf in 1014 - Key stage 2

Llywelyn, Morgan, *Strongbow - The Story of Richard and Aoife* (Dublin: O'Brien), 1992.

The story of the Norman conquest of Ireland in the twelfth century told from the different perspectives of Richard De Clare (Strongbow), a Norman Knight and Aoife his Irish wife and princess - key stage 2

THE PLANTATION & THE BATTLE OF THE BOYNE

Mullen, Michael, *The Long March* (Dublin: Poolbeg), 1990.

The story of O'Sullivan Beare's long march in 1603 from Cork to Leitrim told by 15 year old Fiach - key stage 2.

Mullen, Michael, *The Flight of the Earls* (Dublin: Poolbeg), 1991.

This story traces the fortunes of Hugh O'Neill, the Earl of Ulster from his defeat at the battle of Kinsale in 1602 to the flight of the Earls in 1607 and beyond and is told by Rory, his young kinsman - issues of war, conflict, rivalry; and survival - Key stage 2.

Mullen, Michael, *To Hell or Connaught* (Dublin: Poolbeg), 1994.

This story set in the west of Ireland during the time of Cromwell, features a 13 year old boy hero and many other memorable characters dealing with the horrors of the plantation period - issues of war; conflict, survival, greed, revenge, courage and the roots of sectarianism - key stage 2/3.

Mullen, Michael, *The Little Drummer Boy* (Dublin: Poolbeg), 1989.

The story of a young drummer boy from Carrickfergus, who gets the chance to become part of the army of King William III at the Battle of the Boyne and saves the life of another young man on King James' side - Key stage 2.

THE FAMINE

Conlon-McKenna Marita, *Under the Hawthorn Tree; Wildflower Girl; & Fields of Home* (Dublin: The O'Brien Press), 1996.

This is a trilogy of books about the famine in Ireland in the 1840's and the aftermath through the eyes of one particular family - for key stage 2. Channel Four Learning have produced a video of the first book - Under the Hawthorn Tree.

McKeown A, *Famine* (Dublin: Poolbeg Press), 1997.

The story of a farmer and his daughter caught up in the Irish famine in County Antrim in 1845 and their journey to America - Key stage 1

O'Hara, Elizabeth, *The Hiring Fair* (Dublin: Poolbeg), 1993.

Set in Donegal and Tyrone in 1890, this is a story about 2 young girls who have to become hired servants to save their family from eviction. Set against the backdrop of the political developments with Parnell - issues of poverty; loss; family life and politics - key stage 2.

Scoltock, Jack, *In the Shadow of the Oak* (Derry: Guildhall Press), 2003.

This is a story of survival, friendship and family ties set in Derry/Londonderry and the workhouse in 1871 - issues of poverty, emigration, cruelty, bereavement and bullying - key stage 2/3.

WAR

THE 1798 REBELLION

Mayne Reid. Meta, *The Two Rebels* (Dublin: Poolbeg), 1994.

Set in the year 1798 in the district of Derry/Londonderry, this adventure story is about twelve year old twins, Andrew and Bess, with a wounded friend to tend and two rebels to feed - issues of injustice, identity, divided loyalties, conflict and the different responses to it - key stage 2.

Wall, Bill, *The Powder Monkey; The Slave Coast and The Cove of Cork* - a trilogy (Cork: Mercier Press), 1996.

*This trilogy for **key stage 2** traces the fortunes of a young man caught up in the 1798 rebellion with friends and enemies on either side.*

1916 REBELLION

Llywelyn, Morgan, *Young Rebels* (Dublin: O'Brien), 2006.

*This is a story about a young boy, member of the Fianna and boarder at St Enda's school whose headmaster is Padraic Pearse. It describes how some young people became embroiled in 1916 Rising - issues of conflict, family tension and nationalism - **key stage 2**.*

Whelan, Gerard, *The Guns of Easter* (Dublin: O'Brien Press), 1996.

*This is a story about twelve year-old, Jimmy Conway, living in Dublin during the Easter Rising 1916. With his father fighting in France with the British army and his uncle amongst the rebels, his loyalties are divided - **key stage 2**.*

FIRST WORLD WAR

King-Smith, Dick, *Just Binnie* (London: Puffin Books), 2004.

*The story of a young girl caring for her family after their parents have been lost on the Titanic and the impact of the war on the family at home - **key stage 2**.*

Morpurgo, Michael, *Private Peaceful* (London: Collins), 2003.

*This is a very moving story of two brothers and their experiences in the trenches during the First World War - **key stage 3***

Morpurgo, Michael, *The Butterfly Lion* (London: Collins), 1996.

*This story is one of enduring relationships and the courage they inspired extending to the trenches of the First World War - **key stage 2***

Morpurgo, Michael, *The Best Christmas Present in the World* (London: Egmont Books), 2004.

*This is an account in a forgotten letter of one night during the Christmas truce in 1914 - **key stage 2***

Morpurgo, Michael, *War Horse* (London: Egmont), 1982

*This is the story of Joey a young farm horse thrust into war on the western front. It is a tribute to the 2 million horses lost - **key stage 2**.*

Morpurgo, Michael, *Farm Boy* (London: Collins), 1997

This is a bit of a sequel to War Horse, as a shortened version of that story is retold by Joey's master's son to his grandson - lovely illustrations - key stage 2.

McKeown A, *Battle of the Somme* (Dublin: Poolbeg Press), 1999

This is the story of Roy a young farmer from County Antrim and events leading up to the Battle of the Somme - key stage 1.

Riordan, James, *War Song* (Oxford: Oxford University Press), 2001.

This is a moving story of teenage twin girls 'doing their bit' during the First World War - one at home in a munitions factory and the other in France as a nurse - issues of conflict; feminism; humanitarianism - Key stage 2/3.

IRISH CIVIL WAR

Carroll, Ann, *Rosie's Troubles* (Dublin: Poolbeg), 1996.

This is a story set in Dublin during the third week in November, 1920 from the perspective of Rosie McGrath, a 12 year-old girl from the 1990's who goes back in time to find out what happened to her Gran's friend, Catherine - key stage 2.

Flegg, Aubrey, *Katie's War* (Dublin: O'Brien press), 1997.

This is a story about the Irish Civil War and a fifteen year old girl caught up in the conflict and a host of divided loyalties in 1922. It is set in Nenagh, County Tipperary - key stage 3.

Whelan, Gerard, *War Children* (Dublin: O'Brien Press), 2002.

Six short stories about children and young people caught up in the violence and danger in both town and country during the time of the war of independence in Ireland - key stage 2

Whelan, Gerard, *A Winter of Spies* (Dublin: O'Brien Press), 1998.

This is a sequel to 'The Guns of Easter' and it covers the events of winter 1920 from the perspective of Jimmy Conway's sister, Sarah - key stage 2.

SECOND WORLD WAR (and aftermath)

Bawden, Nina, *Carrie's War* (London: Puffin), 1973.

Evacuated from London during the war, twelve year old Carrie and her brother Nick are sent to Wales to live with strict Mr Evans. The story is loosely based on the author's own wartime experiences - key stage 2.

Bitton-Jackson, Livia, *I have lived a thousand years and Bridges of Hope*. (London: Pocket books), 1999; and *Towards Freedom*, (London: Simon Schuster), 2005.

This is a trilogy - the memoir of Elli Friedmann, 13 years old in March 1944, when the Nazis invaded Hungary and her journey to Auschwitz; her life under the Communists after the war; and her life in New York in the 1950's - key stage 4

Boyne, John, *The Boy in the Striped Pyjamas* (Oxford: David Fickling), 2006.
The very moving story of friendship between two nine year-old boys on either side of a fence - for all ages - key stage 2 up

Carroll, Ann, *Rosie's War* (Dublin: Poolbeg), 2002.
A sequel to 'Rosie's Troubles', this story is set in Dublin in 1943 and gives another perspective to the 'emergency,' as it was called in Ireland at that time - key stage 2

Coerr, Eleanor, *Sadako and the Thousand Paper Cranes* (New York: Puffin Books), 1999 - Japan.

The story of Sadako Sasaki, only 2 when the A-bomb was dropped in Hiroshima, Japan on 6th August 1945 and dying just after her 12th birthday of radiation sickness - key stage 2.

Conlon-McKenna, Marita, *Safe Harbour* (Dublin: O'Brien Press), 1995.
This is a moving story about two children, Sophie and Hugh, left homeless when their house is bombed during the London Blitz. With their mother injured and father fighting in the war, they are sent to their grandfather in Ireland - key stage 2.

Cooper, Susan, *Dawn of Fear* (London: Puffin), 1974.
This story gives the reader some idea of what it was like to be a young schoolboy during the Second World War, adapting to life interrupted by air raids like a grown up version of one of their feuds and then tragedy strikes - issues of loss, conflict - key stage 2

Frank, Anne, *The Diary of a Young Girl* (London: Puffin), 1997 edited by Otto Frank and Mirjam Pressler.

A very moving true-life story, recorded in a diary from 1942 by a thirteen year old Dutch girl in hiding from the horrors of Nazi occupation which comes to an abrupt end when she is arrested in 1944 - key stage 3.

French, Jackie, *Hitler's Daughter* (London: Collins), 2001.
This is a story about a young Australian girl in the 1990's telling a story about Hitler's daughter. It raises a lot of questions and issues around

discrimination, blame, and scapegoating - very thought-provoking. Good for illustrating the systemic nature of racism - key stage 2.

Friedman, Dina, *Escaping into the Night* (London: Simon and Schuster), 2006.
This story of a 13 year old girl on the run from a Polish Ghetto to a secret encampment in the woods where Jews survive by living underground is based on historical events - key stage 2/3.

Geras, Adele, *A Candle in the Dark* (London: A & C Black), 1995.
Set in Germany and England in 1938, this is a story about two children escaping from Nazi Germany on the Kindertransports. It reflects the feelings of the older child - issues of loss; identity; and comparisons of Christmas and Hanukkah both festivals of light - key stage 2.

Glatshetyn, Yankev, *Emil and Karl* (London: Scholastic), 2007.
Recently translated into English by Jeffrey Shandler, the original Yiddish edition of this book was published in the US in 1940! Set in Vienna in 1940, the author shows how differently people responded to the hatred and intolerance Nazism propagated. A story of friendships, Jewish and non-Jewish, tolerance and bravery - key stage 2 up.

Gleitzman, Morris, *Once* (London: Puffin), 2005.
This very moving story is told by a young Jewish boy in Poland in 1942. It highlights the children's stories and some of the situations they found themselves in; and the importance of storytelling and its value as a tool in the healing process - key stage 2.

Innocenti, Roberto, *Rose Blanche* (London: Red Fox), 2004.
A beautifully illustrated book that describes a child's experiences of war, having no answers to the questions and knowing that something terrible is happening - set in Germany - key stage 2.

Kerr, Judith, *When Hitler Stole Pink Rabbit* (London: Collins), 1998.
Judith Kerr was born in Berlin of German Jewish parents and left Germany in 1933 to escape the Nazis. This story about nine year old Anna is based on Judith's own experiences - key stage 2.

Ledig, Gert, *Payback* (London: Granta Books), 2003.
This story reflects the horror of the firebombing of an unnamed German city and covers the space of just over one hour when 300 people go missing and only 12 are found. The action and casualties/victims viewed from every side - German, American, Russian, civilian, soldier and bomber - encourage the reader to appreciate the grief/loss - key stage 4.

Levine, Karen, *Hana's Suitcase* (London: Evans Brothers Ltd.), 2003.

This is a true story about how Fumiko Ishioka, curator of the Holocaust museum in Tokyo, traced the story of a little girl called Hana from her suitcase which came to them from Auschwitz in 2000 - key stage 2.

Lingard, Joan, *The File on Fraulein Berg* (London: Puffin), 1980.

This story about three schoolgirls and their 'file' on a German schoolteacher is set in Belfast in 1944 and highlights the damage that assumptions and prejudice can do to relationships for both the victims and the perpetrators - issues of persecution; racism & sectarianism; guilt and closure - key stage 3.

Lingard, Joan, *Tug of War* (London: Puffin), 1995.

This is a story about teenage twins, fleeing Latvia from the Russian army with their family in 1944, who become separated in the chaos and confusion of war - a story of survival and hope amidst the chaos of late and post-war Germany - Key stage 2.

Magorian, Michelle, *Goodnight Mister Tom* (London: Puffin Books), 1983.

This is a very moving story about a sad deprived nine year old child, evacuated to the countryside from London in 1939, who begins to flourish under the care of old Tom Oakley - key stage 2/3.

Magorian, Michelle, *Back Home* (London: Puffin Books), 1985.

This is a post-war story about twelve year old Rusty, returning to England after five years as an evacuee in the USA. It's a great story about a girl's struggle to adjust to a new life and cope with a very different situation, bullying etc - key stage 2.

Magorian, Michelle, *A Little Love Song* (London: Methuen), 1991.

This is a story about two teenagers evacuated to an English seaside town in 1943. A summer of self-discovery for the girls, free of adult restriction and the unearthing of a love story set in another war - key stage 4.

May, Steve, *One Chance* (London: Egmont), 2004.

This story about a young refugee is set in France in 1940. It raises issues of stereotyping, discrimination, scapegoating, trust and survival in the midst of war - key stage 2/3.

Morpurgo, Michael, *Toro! Toro* (London: Harper Collins), 2002 - Spain.

Set within the context of the civil war in Spain in 1936, this story reflects how an idyllic life on a farm can become shattered by war - issues of loss; conflict, refugees - key stage 2.

Morpurgo, Michael, *Friend or Foe* (London: Egmont), 1977.

This is a story about two boys who have been evacuated to the countryside from the London Blitz. They have a crisis of conscience when one night they see a German plane crash on the moors - key stage 2.

Morpurgo, Michael, *Billy The Kid* (London: Collins), 2000.

This is a very moving story about a Chelsea footballer who gets caught up in the Second World War - ambulance corps; prisoner of war; refugee; rescuing and burying victims of Belsen - issues of loss; post traumatic stress; war - key stage 2/3.

Morpurgo, Michael, *Waiting for Anya* (London: Egmont), 2001.

This story, set in South West France, is about Jo, a young French boy who stumbles on a dangerous secret about Jewish children being smuggled over the border into Spain close to his mountain village - key stage 2.

Morpurgo, Michael, *The Amazing Story of Adolphus Tips* (London: Harper Collins), 2005.

This is a story from a diary of a young girl called Lily living on a farm in an English seaside village evacuated for the allied forces to practice their landings in Normandy. Read by her grandson 60 years later - issues of war; conflict and friendship - key stage 2.

Morpurgo, Michael, *Alone on a Wide, Wide Sea*, (London: Harper Collins), 2006.

Two stories - one of a child, a war orphan shipped to Australia in 1947 and the other of his 18 year old daughter sailing solo to England in 2005 to find her English roots - very moving - key stage 2.

Rosen, Billi, *Andi's War* (London: Faber & Faber), 1988 - Greece.

This story is set in Greece in the midst of the Greek civil war which continued for 3 years between 1946 and 1949. It highlights the effects of civil war on children - key stage 2/3.

Ross, Stewart, *The Star Houses* (London: Hodder), 2001.

This story is one of a series in 'Survivors,' a collection of fictional stories about young people caught up in real-life conflicts. This moving story is based on the memories of Andor (Bandi) Guttmann, a 14 year old Jew in Budapest in 1944 - issues of racism, loss, hope and survival - key stage 3.

Schloss, Eva, *Eva's Story* (London: WH Allen), 1988.

This is a survivor's story of life in Vienna and Amsterdam in the 1930's, and Auschwitz Birkenau from 1944 by the posthumous step-sister of Anne Frank - key stage 3.

Seekamp, Gail, *Paddy the Pigeon* (Dublin: Pixie books), 2003.
Based on a true story of the only Irish animal to win a Dickin medal for bravery, this story traces the life of a homing pigeon from his birth in Moyleen lofts, Carnlough, Co Antrim in 1943 to his war service in France following the Normandy landings - key stage 2.

Serrailier, Ian, *The Silver Sword* (London: Red Fox), 2003.
This story, set in Warsaw, is based on fact, tells the story of a family torn apart by war - key stage 2.

Swindells, Robert, *Blitzed* (London: Corgi Yearling), 2003.
This is a thrilling story about a young boy, fascinated by World War Two, who goes back in time to the 1940's during a school visit to Eden Camp, a World War Two museum - key stage 2.

Swindells, Robert, *Hurricane Summer* (London: Mammoth), 1997.
This is a moving story about the effects of the war on local communities; friendships; loss; changing lives. A short novel for fluent readers - key stage 2.

Taylor, Marilyn, *Faraway Home* (Dublin: O'Brien Press), 1999.
This story, based on true events, describes the experiences of young refugees who came to Northern Ireland with the kindertransports during World War Two. Set in Millisle, County Down - key stage 2.

Toksvig, Sandi, *Hitler's Canary* (London: Corgi Yearling), 2005.
This dramatic story, set in Denmark during the Second World War, is inspired by the fact of a unique and spontaneous act of moral courage in the rescue of the Danish Jews - Key stage 2.

Ure, Jean, *Big Tom* (London: Collins), 2000.
 This is a story about a family caught up in London during the Second World War. It illustrates very well the different attitudes to war particularly amongst the children - **key stage 2.**

Warren, Andrea, *Surviving Hitler* (London: Hodder), 2006.
The is the true story of 15 year old Jack Mandelbaum from Poland who survives three years in various Nazi labour/concentration camps - key stage 3

Westall, Robert, *A Time of Fire* (London: Macmillan), 2002.
This moving story set in NW England during 1940/41, describes the feelings of people and conditions during the Battle of Britain. The story focuses on a young boy orphaned by the bombing and his confrontation with a German airman - key stage 2.

Westall, Robert, *Blitz* (London: Collins), 1995.

The four short stories in this book feature the common theme of World War Two and its effect on the lives of ordinary people in Britain, especially children - key stage 2.

Westall, Robert, *Blitzcat* (London: Macmillan), 1989.

This is a very heart worming story about a cat that changes lives wherever she goes on her amazing journey back to 'her' person - issues of loss; grief; endurance, courage and the effects of war 'at home' in various parts of England - key stage 3.

Wilson, Leslie, *Last Train from Kummersdorf* (London: Faber and Faber), 2003.

This is a story about 2 German teenagers trying to get out of Germany to reach family in the west in 1945 in the face of advancing Russians and German deserters - key stage 3.

CURRENT CONFLICTS - NORTHERN IRELAND/SECTARIANISM

Banks, Lynne Reid, *Maura's Angel* (London: Puffin), 1985.

This is an enchanting story set in west Belfast during the troubles, when eleven year-old Maura is visited by her guardian angel - issues of conflict; family pressures; faith and relationships - key stage 2

Beckett, Mary, *A family Tree*, (Dublin: Poolbeg), 1992.

This is a story about three children in a family, divided amongst different relatives whilst their mother is having twins. Set in different parts of Belfast, the children learn about different places and people - key stage 1.

Carville, D & Roisin Matthews, *Sarah's Story* (Belfast: Discovery Pub.), 2002.

A story about a little girl struggling with her identity paralleled with the adventures of a little bear called 'Whammi' (Who am I) wanting to find a family where he can belong - key stage 1.

Fleming, George, *Magennis VC* (Dublin: History Ireland Ltd.), 1998.

This is a true story about James Magennis, from west Belfast, who served in the Royal Navy during World War Two and was the only recipient of the Victoria Cross in N. Ireland. It describes the political and religious problems that forced him and his family to leave - key stage 3.

Gibbons, Alan, *The Defender* (London: Dolphin), 2004.

A thriller set in England about a man and his teenage son on the run from a paramilitary gang intent on revenge - highlights the futility of revenge - key stage 3.

Johnston, Jennifer, *Shadow on our Skin* (Oxford: Heinemann), 1987
A moving story set in 'Derry during the 70's about a young schoolboy, his family, friendships, secrets and tensions, and the ugly consequences of jealousy against the background of hatred and conflict - key stage 3

Lingard Joan, *The Twelfth Day of July; Across the Barricades; Into Exile; A Proper Place; & Hostages of Fortune* (London: Puffin Books), from 1973
These 5 books trace the fortunes of Kevin and Sadie from different parts of Belfast, their divided loyalties and love, relationship with their families and divided communities and exile to London - key stage 3/4.

Lingard, Joan, *Dark Shadows* (London: Puffin) 1999.
This is a story set in Belfast about two teenage cousins from very different social and religious backgrounds sharing a love of music amidst a long-running family feud - key stage 3.

Lingard, Joan, *Sisters by Rite* (London: Arrow Books) 1984.
This is a story about three teenagers from different backgrounds living in the same street in Belfast. The story follows their fortunes through wartime Belfast to the 1970's - key stage 4.

Maclachlan, Kate, *Love my Enemy* (London: Andersen Press), 2004.
A story, set in a middle class area of Belfast over a post-agreement (1998) summer, about teen neighbours and their relationships with one another; their families and their divided communities, illustrating sectarian tensions and issues arising from loss - key stage 3/4.

McBratney, Sam (ed), *Today and Yesterday* part three (Belfast; NICLR), 1991.
The six stories in part three of this collection of short stories are about meeting with people of different faiths, religions and cultural traditions - key stage 2.

Ross, Stewart, *Everything to Live For* (London: Hodder), 2002.
This story is one of a series in 'Survivors' a collection of fictional stories about young people caught up in real-life conflicts. This story, told by a 13 year old girl, is closely based on a real event, the Omagh bomb in 1998 - issues of sectarianism, loss - key stage 3.

Waddell, Martin, *Starry Night* (London: Walker Books), 1986.
One of a trilogy, this story is set in South Armagh, near the border between Northern Ireland and the Republic. It reflects a young 15 year old's development from social and political naivety to a more mature and developing awareness of the situation in her immediate family; the community and the country - key stage 3/4.

Waddell, Martin, *The Beat of the Drum* (London: Walker Books), 1989.

This is a dramatic account of life in the loyalist area of a large town in Northern Ireland during the troubles by a young man disabled since infancy by the IRA bomb that killed his parents - issues of loss, revenge, and the cycle of violence - one of a trilogy - key stage 3/4.

Waddell, Martin, *Frankie's Story* (London: Walker Books), 1989.

This story is set in a republican area of a large town in Northern Ireland during the troubles. It highlights a young girl's dilemma amidst the tense relationships between the Nationalist/Republican community and the police/security forces - fears of informing and issues of mind-reading; scapegoating - key stage 3/4.

Waddell, Martin, *The Kidnapping of Susie Q* (London: Walker Books), 2000.

This is a dramatic thriller about a young teenager abducted from her family and held hostage after a failed robbery by an IRA gang. Set in a border town in Northern Ireland during the 1970's - thought provoking - key stage 3/4.

CURRENT CONFLICTS - SECTARIANISM/RACISM

Blackman, Malorie, *Noughts and Crosses* (London: Corgi Books) 2002; *An Eye for an Eye* (London: Corgi Books), 2003; *Knife Edge* (London: Corgi Books) 2004; and *Checkmate* (London: Corgi Books) 2005.

These thrilling and moving stories raise issues of race, class, inter and intra-family disputes, bitterness and revenge where the pale-skinned noughts are inferiors - powerful stories of race and prejudice - key stage 3.

Bloom, Valerie, *Surprising Joy* (London: Macmillan), 2004.

This story describes very well the surprises in store for a young 11 year old from Kingston Jamaica, adapting to life in London - issues of social cohesion/diversity; maintaining identity; adoption; parent/child relationships - key stage 2/3.

Dart, Dorothy, *The Neighbours in No 12* (Tring, Lion Publishing), 1987.

An Australian story about the conflict between a first generation Vietnamese family and a longer established Australian family - key stage 2.

Dhami, Narinder, *Bend it like Beckham*, (London: Hodder & Stoughton), 2002

This book, based on the screenplay by Gurinder Chadha, Guljit Bindra and Paul Mayeda Berges, highlights issues of gender as well as ethnicity and family tensions arising from a need to preserve identity/traditional values - key stage 2/3.

Flake, Sharon, *The Skin I'm In* (London: Corgi), 1998.
An inspirational story about a young girl coming to terms with difference and finding the courage to accept, like and be herself - key stage 2 up.

Gates, Susan, *White Stranger* (Oxford: OUP), 2000.
The setting for this story is in a boarding school in Africa. Trish is the only white teenager in the school and both of her parents are teachers. She longs to blend in and struggles with her family identity; maturity level and skin colour - Key stage 3

Gibbons, Alan, *Caught in the Crossfire* (London: Dolphin/Orion Pub.), 2003.
A story about young teenagers caught up in the aftermath of 9/11. A thrilling and thoughtful novel highlighting, religious tension, divided family loyalties and the dire consequences - key stage 3/4.

Gibbons, Alan, *Street of Tall People* (London: Dolphin), 1996.
A story about the friendship of two boys, a gentile and a Jew, against all the odds in the Jewish East end of London, amidst the upsurge of fascist violence in 1936 - key stage 3/4.

Hoffman, Mary, *An Angel Just Like Me* (London: Frances Lincoln), 1997.
This is a lovely Christmas story about a little boy who wonders why there aren't any black or boy angels - issues of gender as well as ethnicity - key stage 1 up.

Momen, Wendi *Call Me Ridván*, (Oxford: George Ronald), 1982.
This is a story about Ridván, a Bahá'í boy aged 9 who finds out how to cope with the problem of bullying because he/his name is different. He learns something about himself and his religion at the same time - key stage 2.

Needle, Jan, *My Mate Shofiq* (London: Lions), 1978.
This story about two schoolboys, set in a small town outside Manchester, highlights the systemic nature of racism - at personal, communal and institutional levels - and their friendship in spite of the odds against a background of economic hardship - key stage 2/3.

Swindells, Robert, *Ruby Tanya* (London: Doubleday/Corgi Yearling), 2004.
This is a thrilling story that highlights the vulnerable situation of asylum seekers living in Britain through the eyes of two teenagers - key stage 3.

Swindells, Robert, *Abomination* (London: Doubleday/Corgi Yearling), 1998.
This compelling story told through the eyes of a twelve year old girl highlights religious intolerance - key stage 3.

INTERNATIONAL CONFLICTS - OTHER PARTS OF THE WORLD
AFRICA/MIDDLE EAST

Al-Windawi, Thura, *Thura's Diary* (London: Puffin Books), 2004 - Iraq.

This diary by a young teenager gives a moving account of the effects of the war in Iraq on the ordinary local civilians - **key stage 3**.

Canaway, W.H., *Sammy Going South* (London: Penguin), 1963

This is the story of the journey of a 10 year old boy, set at the time of the Suez Canal Crisis - mid 1950's. Leaving Port Said, after his parents are both killed by a bomb, he sets off for Durban, South Africa to his aunt and meets a number of people who help, betray, trick, frighten and restore him on the way - issues of loss; grief; conflict; acceptance - key stages 2/3.

Colfer, Eoin, *Benny and Omar* (Dublin: O'Brien Press), 1999 - Tunisia

A story of friendship between two boys from very different backgrounds overcoming barriers of language, culture and life experience, this story is set in Tunisia and highlights issues of development; loss; orphans, street children, mental health, survival, fun and adventure - Key stage 2/3.

Dickenson, Peter, *AK* (London: Macmillan), 2001.

This story is set in Nagaland, a fictitious African country torn apart by corrupt leaders and civil war between three competing tribes. Children (two former 'warriors') from each of the tribes get together to uphold peace and justice - there are 2 possible endings from which to choose - either are possible - issues of colonialism, corruption, child soldiers - Key stages 2/3.

Ellis, Deborah, *The Heaven Shop* (Oxford: Oxford University Press), 2004 - Malawi.

This very moving story highlights the issues of war and poverty spreading Aids in Malawi - key stage 2/3.

Flegg, Aubrey, *The Cinnamon Tree* (Dublin: O'Brien Press), 2000.

This thrilling story set in Africa and Ireland, about a teenage girl and her family, highlights the issues of landmines, arms trade, asylum seekers and child soldiers - key stage 3.

Hollyer, Belinda, *Long Walk to Lavender Street* (London: Hodder), 2002 - S. Africa.

This is another story in the series 'Survivors,' about young people caught up in real-life conflicts. This very moving story, set in Cape Town's District Six in 1966 is told by thirteen-year-old Siesie Ngaba. Highlighting the cruel injustice of the Group Areas Act, segregation and racism - key stage 3.

Laird, Elizabeth, *The Garbage King* (London: Macmillan), 2003 - Ethiopia.

This moving story, set in Ethiopia's capital city, Addis Ababa highlights the plight of street children, their courage and ability to survive against the odds - key stage 2.

Laird, Elizabeth and Abba Aregawi Wolde Gabriel, *The Miracle Child* (London: Collins), 1985 - Ethiopia.

This is one of the best loved tales in Ethiopia's rich and ancient literature - there is nothing left to eat, but by the miracle child's powers everyone is fed - the story of the Ethiopian saint, Tekla Haymanot - key stage 2/3.

Laird, Elizabeth, *Kiss the Dust* (Oxford: Heinemann), 1991 - Iraq/Iran.

This story about a Kurdish family traces their flight from Iraq to Iran during the Iran/Iraq war; their conditions in an Iranian refugee camp and their eventual journey to London as asylum-seekers - issues of survival; solidarity; human rights and a good insight into the plight of the Kurds - key stage 3/4

Laird, Elizabeth, *A Little Piece of Ground* (London: Macmillan), 2003 - Israel/Palestine.

This brave story of survival, by an author who has lived in the Middle East, about Palestinian boys and their families living under Israeli military occupation in Ramallah, highlights the difficulties of curfews and other tensions - key stage 2/3.

Mankell, Henning, *Secrets in the Fire* (Australia: Allen & Unwin), 2000 - Mozambique.

This is a true and moving story about a very brave 12 year old set in war-torn Mozambique. Issues of loss; conflict; land mines; and indomitable courage and hope - key stage 2/3

Michael, Jan, *The Rock Boy* (Dublin: O'Brien Press), 2001 - Albania

A very moving story about a boy washed up on the rocks in St Thomas Bay, Malta, discovered and helped by a 12 year-old girl - issues of refugees seeking asylum, conflict and friendship - key stages 2/3.

Morpurgo, Michael, *Dear Olly* (London: Harper Collins), 2000 - Rwanda.

This moving story of family love and courage is told by three voices linking England and Rwanda and highlights the issues of poverty, landmines, orphaned children and post-conflict loss - key stage 2 up.

McCall Smith, Alexander, *The Girl who married a Lion* (Edinburgh: Canongate), 2004.

This is a collection of traditional stories from Zimbabwe and Botswana communicating the values and traditions of those countries with a great

sense of humour -a number of good stories for diversity and inclusion - from key stage 1 up.

Naidoo, Beverley, *Journey to Jo'Burg* (London: Young Lions), 1987 - S. Africa.

This story highlights the injustice of the apartheid system in South Africa before the reforms and also the systemic nature of racism - key stage 1/2.

Naidoo, Beverley, *The Other Side of Truth* (London: Penguin), 2000 - Nigeria.

This is a story about a Nigerian family seeking asylum in Britain told by Sade, a twelve year old girl. It highlights the secrecy, for reasons of safety, that surround refugees and the difficulty of speaking the truth - issues of conflict; injustice; racism; bullying; international politics - key stage 2/3.

There is a moving sequel to this story entitle, Web of Lies.

Naidoo, Beverley, *Burn My Heart* (London: Puffin), 2007 - Kenya.

This story, set in Kenya in the 1950's, is about two boys living on the same farm sharing an uneasy friendship in the midst of the activities of the Mau Mau who want their land and freedom back - key stage 2

O'Donnell, Vincent, *Out of the Flames* (Dublin: O'Brien Press), 2002 - Africa/Ireland.

This thrilling action-packed story set in Africa and Ireland highlights the plight of refugees, post traumatic stress and racist attitudes from the host community towards refugees and asylum seekers - key stage 2/3.

Paton, Alan, *Cry the Beloved Country* (London: Longman's). 1966 - S Africa.

Set in South Africa in the 1940's this story of a Zulu Christian priest tells of his tragic search for his sister and his son - a thoughtful and moving analysis of racial problems in South Africa - key stage 3.

Reid Banks, Lynne, *One More River* (London: Puffin), 1994 - Israel/Palestine

This is a story of a rich Canadian teenager's struggle to adapt to her new life in an Israeli Kibbutz. It is set in Israel during the time of the 6-day war in 1967 - issues of conflict - sectarian; racist and family; war and friendship - key stage 2/3.

Reid Banks, Lynne, *Broken Bridge* (New York: Avon Flare), 1996 - Israel/Palestine

This is a sequel to One More River. It is set in Israel, 20 years later - issues of conflict, revenge, and forgiveness. This story captures the complexity of the conflict and the different voices on either side - key stage 2/3.

Ross, Stewart, *Only a Matter of Time* (London: Hodder), 2001 - Kosovo
This story is another in the series, 'Survivors' a collection of fictional stories about young people caught up in real-life conflicts. This story, told by Drita, an Albanian Kossovan teenager is based on the Human Rights Watch report of murders that took place in a village near Pec in 1999 - Issues of Ethnic cleansing, sectarianism, civil war, loss and hope - key stage 3.

Speare, Elizabeth G, *The Bronze Bow* (London: Penguin), 1961 - Palestine
This story set in Galilee during the Roman occupation by Emperor Tiberius, traces the journey of a young Jewish man coming to terms with hate and fear - key stage 2/3.

Westall, Robert, *Gulf* (London: Methuen), 2002 - Kuwait/Iraq
This is a moving story about the telepathic communication between an Iraqi child soldier in Kuwait and a 12 year old boy in Britain during the Gulf war. Issues of conflict; mental illness; racism etc - key stage 3.

Benjamin Zephaniah, *Refugee Boy* (London: Bloomsbury), 2001 - Ethiopia
A story about a brave young man and his family who seek asylum in England from the war in Ethiopia/Eritrea - issues of loss, courage and solidarity with useful information about the process involved in becoming a refugee - key stage 3/4.

CHINA

Comber, Leon, *Favourite Stories from Asia* (Hong Kong: Heinemann), 1971 -
This is collection of short stories - various parts of Asia - key stage 1/2.

Demi, *KITES - Magic wishes that fly up to the Sky* (New York: Crown Publications), 1999.
This book tells the story of a kite maker, the different qualities and characteristics various animals; plants etc represent on the kite and how to make your own - key stage 1 up.

Haski, Pierre (ed.), *The Diary of Ma Yan* (London: Virago Press), 2004.
The diary of a fourteen year old school girl in a remote region of north-western China; a story of friendship/connection with people in the developed world through the journalist/writer and how that makes a difference, transforming not only Ma Yan's life but that of other young people and families in her community - key stage 3.

McCaughrean, Geraldine, *The Kite Rider* (Oxford: OUP), 2001.
This is a thrilling story, set in China at the time of Kublai Khan, of a boy who rides a kite to save his family - issues of family loyalty, duty, love and justice - key stage 2.

Mahy, Margaret, *The Seven Chinese Brothers* (London: Macmillan), 1990.

This story is an ancient Chinese folk tale dating from the Han period, during the building of the Great Wall. It highlights the suffering of the workers who were conscripted to build it - issues of solidarity and justice - key stage 1/2.

Namioka, *Ties that Bind, Ties that Break* (London: Puffin Books), 2003.

This is the story of Ailin, a young girl in 1911 at a time of great change in China - issues of family traditions; cultural pressure; gender; rebellion; estrangement - key stage 2/3.

Ye, Ting-Xing, *Throwaway Daughter* (London: Faber & Faber), 2003.

This is a story about Grace, an adopted teenager growing up in the west, coming to terms with her own roots - issues of gender; cultural and political divides - key stage 3/4.

Yen Mah, Adeline, *Chinese Cinderella* (London: Puffin Books), 1999.

This is Adeline Yen Mah's own story about her childhood and struggle for acceptance growing up with her stepmother - a Chinese Cinderella. Some good background notes at the end - key stage 2.

INDIA/ASIA

Desai, Anita, *The Village by the Sea* (London: Puffin Books), 1984 - India.

The issues of urbanisation in India, family life and survival are highlighted in this lovely story - key stage 2.

Ellis, Dorothy, *The Breadwinner, Parvana's Journey and Mud City* (Oxford: OUP), from 2000 - Afghanistan/Pakistan.

These three books are a trilogy tracing a child's journey from Afghanistan, under the Taliban to a refugee camp in Pakistan - key stage 2.

Gupta, Rupa, *A Donkey called Kalu* (Delhi: Children's Book Trust), 1978.

A story of friendship and the benefits of that in the longer term to the community - key stage 1.

Gavin, Jamila, *Grandpa Chatterji and Grandpa's Indian Summer* (London: mammoth), 1999.

Two stories about Grandpa Chatterji - His visit to England to see his daughter and family; and their visit to Calcutta to see him - heart-warming stories that give an insight into Indian culture, religion and traditions - Key stages 1-2

Hemelata, Mahagiri (Delhi: Children's Book Trust), 1969.

There is a lesson in this story about being willing to learn from others - trusting another's judgement and accepting that we don't know everything - key stage 1 up.

Hirsh, Marilyn, *The Elephants and the Mice* (Delhi: Children's Book Trust), 1967.

A Panchatandra story about the value of friendship, in this case between elephants and mice - raising issues of solidarity; non-violence and conflict resolution - key stage 1 up.

Jafa, Manorama, *The Donkey on the Bridge* (Delhi: Children's Book Trust), 1971.

This is a great story for raising discussion about conflict styles and conflict resolution - key stage 1 up.

Morpurgo, Michael, *Kensuke's Kingdom* (London: Heinemann), 1999 - Pacific

This is a heart-warming story about a 12 year old boy on an island in the Pacific as the result of an accident at sea. He meets Kensukh, a 75 year old Japanese man from Nagasaki and learns much about life and love - issues of war; conflict; separation; loss; nature; friendship - Key stage 2.

Park, Linda Sue, *A Single Shard* (Oxford: OUP), 2001 - Korea

This is a very moving story about a young orphan living in a small village on the west coast of Korea in the mid-late 12th century. Issues of loss; grief; identity and belonging - key stage 2.

Rai, Bali, *Unarranged Marriage* (London: Corgi Books), 2002.

This story raises the issues of arranged marriages and family conflict - key stage 3.

Rai, Bali, *Rani and Sukh* (London: Corgi Books), 2004.

This story raises issues of unresolved conflict amidst a history of revenge between two families - key stage 3.

Rana, Indi, *More Favourite Stories from Sri Lanka* (Singapore: Heinemann), 1983.

This book has a collection of short stories from Sri Lanka - Key stage 1 up.

Whyman, Matt, *The Wild* (London: Hodder Children's Books), 2005 - Kazakhstan.

This story, set in the Aral district of Kazakhstan and Russia highlights the global issues of domination by world powers and the consequences of nuclear testing on the environment; also poverty; sickness; and the courage/hope of street children - key stage 3/4.

AMERICA

Bateson-Hill, M, *Shota and the Star Quilt* (New York: Zero to Ten Ltd.), 1998.

This is a lovely story about two best friends and how their celebration of friendship saves not only the homes and community they love but also their enemy - a remarkable quilt is central to their plan - key stage 1/2.

Beecher Stowe, Harriet, *Uncle Tom's Cabin* (London: Dent, 1979).

A famous and powerful novel first published in 1852. Even so many years since its first appearance, it's theme of systemic, personal, communal and institutional racism and abuse of power is still a critical world issue. Although the story is set in the southern states of the US there are global applications - key stages 3/4.

Lee, Harper, *To Kill A Mocking Bird* (London: Arrow Books), 1997.

This story, told through the eyes of two children living in Maycomb County Alabama in the thirties, explores the irrationality of adult attitudes to race and class - key stage 2 up.

Lenska, Lois, *Indian Captive - The Story of Mary Jemison* (New York: Harper-Collins), 1969.

This is based on the true story of 12 year-old Mary Jemison captured from the family's farm in Pennsylvania in 1758 by Seneca Indians, of her adoption by the Indians who taught her about her relationships with the rest of the created world - plants and animals - Key stage 2/3.

Long Lance, Chief Buffalo, *Long Lance* (London: Abacus), 1976.

An autobiography of a Blackfoot Indian chief which concentrates on his early life in the days before the 'white man' came to destroy their nomadic way of life and threaten their very existence - key stage 3.

Lunn, Janet, *The Hollow Tree* (Canada: Seal Books), 1997.

This is a moving account of the effects of war/civil war on individuals; families; communities and countries. Set in the context of the American war of Independence in 1775 with issues of loss; belonging; identity and the challenges of peace-making - key stage 3.

Murphy, Rita, *Black Angels* (London: Macmillan), 2002.

A story told by a young girl in a small town in Georgia USA in the 1960's where the colour of your skin is the most important thing of all - key stage 2

Osborne, Mary P, *Adaline Falling Star* (London: Scholastic Press), 2000.

Based on fact, this is a very moving story about a young girl, born of an Arapaho mother and the famous American scout, Kit Carson. Her mother

dead, she flees from a cruel cousin in search of her father and meets Dog - issues of loss, rejection, racism, trust, friendship and hope - key stages 2/3.

Riordan, James, *Boxcar Molly* (London: Hodder), 2002.

This story is another in the series, 'Survivors' a collection of fictional stories about young people caught up in real-life conflicts. Fourteen year old Molly travels around the US looking for work during the great depression of the 1930's - issues of poverty; racism - key stage 3.

Smucker, Barbara, *Selina and the Bear Paw Quilt* (New York: Dragonfly Books), 1995.

Set in the context of the American Civil war and the particular difficulties that Mennonite families had to face - issues of conflict; opposition to war; refugees - the therapeutic use of patchwork in storytelling - key stage 2.

Taylor, Mildred, *Roll of Thunder Hear my Cry*, (London: Puffin) 1995 - First Published in the USA by Dial Press, 1976.

Set in the cotton-growing farmlands of the Mississippi delta in the 1930's American depression, the warmth of this family story told by Cassie Logan, mirrors a black child's hopes and fears, amidst the chilling hatred of deep-seated racism - from key stage 2. The sequels 'Let the Circle be Unbroken' and 'The Road to Memphis,' set in the year 1941, continue this courageous story of the Logan family - issues of racism, poverty and survival.

Whyman, Matt, *Boy Kills Man* (London: Hodder Children's Books), 2004 - Colombia.

This story, written by a journalist and set in Medellin Colombia, highlights the issue of child soldiers and gives a human face to a world we would rather dismiss - key stage 3/4.

CONFLICT (GENERAL)

Briggs, Raymond, *When the Wind Blows* (London: Hamish Hamilton), 1982.

This is a story for key stage 2 up about the effects of a nuclear bomb in comparison to conventional weapons, particularly during World War 2.

Blackman, Malorie, *Tell Me No Lies* (London: Macmillan), 1999.

This is a story of two teenagers, one the victim, the other the perpetrator of bullying. It illustrates the systemic nature of bullying, how seriously it can get out of control and the value of truth in our relationships with one another - key stage 2/3.

Cave K & Chris Riddell, *Something Else* (London: Puffin), 1995.

This is a lovely story illustrating inclusion and exclusion and associated feelings - key stage 1.

Doleski, T, *The Hurt* (U.S: Paulist Press), 1983.

This is a story about a young boy who finds that the longer he keeps his hurt to himself the bigger it gets - a good story for illustrating the importance of speaking for ourselves and sharing how we feel - from key stage 1.

Dr Seuss, *Oh the places you'll go* (London: Collins), 1990.

A great story about the difficulties, challenges and adventures that life may have in store for us - issues of journeying beyond our safe spaces - key stage 1 up.

Fine, Anne, *The Book of the Banshee* (London: Puffin), 1991

The story of a teenager living in a 'war zone' at home - does he remain 'impartial' or join the war in the hope of making peace? Interesting parallels with the situation in the trenches during World War 1 - key stage 2/3.

Hendry, Frances M, *Chains* (Oxford: OUP), 2000.

This story, set at the end of the eighteenth century, which connects four characters from different parts of the world, all links in the slave trade chain, illustrates that slavery is not simply a black/white problem - key stage 3.

Hoffman, Mary, *Grace and Family* (London: Frances Lincoln), 1995.

Grace learns that families are what you make them rather than the 'stereotype' she expects them to be - issues of family life, difference; acceptance - key stage 2.

Holm, Anne, *I am David* (also later published in US as 'North to Freedom') (London: Egmont), 2000.

This story about a 12 year old boy called David who escapes from a prison camp in Eastern Europe where he has lived most of his life, describes his encounters with people, his slow growth of trust and his strong urge to belong extolling the courage and hope in all refugees - key stage 2/3.

Laird, Elizabeth, *Secrets of the Fearless* (London: Macmillan), 2005.

This is a story about a 12 year old boy from Edinburgh, pressed into the Royal Navy and posted on the Fearless in 1807. A chance discovery thrusts him into a shadowy world of secrets and spies in the midst of war - issues of war, conflicting identity, loyalty, gender and courage - key stag 2.

Michael, Jan, *Just Joshua* (Dublin: O'Brien Press), 2003.

This is a lovely story about a young boy from a country like the Seychelles, who discovers that being 'different' matters. Through the process of

learning more about his own 'mixed' identity and his relationships with others, however he discovers that it's okay to be 'just Joshua' - key stage 2
Morpurgo, Michael, *King of the Cloud Forests* (London: Egmont), 1987.

Set in 1941, a young boy and his 'uncle' Sung are escaping to India from China, across the Himalayas as the Japanese invade. Trapped in the snow and alone in a hostile environment separated from uncle Sung, he finds new and unexpected friends - issues of survival, friendship, trust - key stage 2.

Morpurgo, Michael, *Singing for Mrs Pettigrew* (London: Walker Books), 2006.

This book is a collection of short stories interspersed with some essays about writing. Four stories in particular address war/conflict - 'The Mozart Question' and 'Half a Man' relating to events during the Second World War; 'What does it feel like', from a child immersed in the Bosnian conflict and 'For Carlos' a letter from a raw Argentinean recruit during the Falklands war- very moving accounts from a great storyteller - key stage 2.

Magorian, Michelle, 'Head Race' from *In Deep Water* (London: Puffin), 1993.

Amongst this collection of short stories, on the theme of water, is 'Head Race', a story about a cox in a boat race who totally misjudges the feelings of the crew towards him - a good study of interrelationships under pressure and the highs and lows of rejection/inclusion - key stage 2.

McKee, David, *The Conquerors* (London: Andersen Press), 2004.

This is a lovely story for key stage 1 up, about an alternative way of dealing with armed conflict.

McKee, David, *Two Monsters* (London: Andersen Press), 1985.

This is another story for key stage 1 up, about a conflict between two monsters over different expressions of the same thing from different perspectives and the importance of meeting beyond 'walls' and boundaries.

Navratil, E, *Survivors* (Dublin: O'Brien), 1999.

This true story is told by the daughter of one of the survivors of the Titanic, a young child, Michel Navratil - issues of family conflict, rivalry, conflicting interests, bravery and survival - key stage 2.

Pielichaty, Helena, *Jade's Story* (Oxford: OUP), 2000.

This is a story of an 11 year old girl coming to terms with her Bosnian father's strange behaviour and nervous breakdown - issues of acceptance, mental illness, post traumatic stress - key sages 2/3.

Piers H, and Michael Foreman, *Long Neck and Thunderfoot* (London: Puffin), 1984

A good story illustrating what happens when mind-reading, with the associated feelings of fear and suspicion, replaces open communication - key stage 1.

Prince, Alison, *Turnaround*, (Edinburgh: Barrington Stoke), 2002.

A short story, set in a guest house on a Scottish island, about a teenage girl who keeps her worries about her Mum to herself until a guest arrives who makes her face up to what she already knew - issues of collusion, addiction, alcoholism - key stage 2/3.

Velthuijs M, *Frog is Frog* (London: Andersen Press), 1996.

This is a good story about identity and the importance of being you rather than rivalling to be like others - key stage 1.

AGE

Fine, Anne, *Crummy Mummy and Me* (London: Puffin), 1989.

This is an amusing story about a young girl and her relationship with her mother and other members of the family - Issues of diversity and inclusion between the generations - Key stages 1/2.

Magorian, Michelle, 'No Sweat', in *Be Yourself* (London: Egmont books), 2003.

This is a short story about a young man struggling to understand more about friendship - does he find it in an older woman who encourages him or a couple of mates who make him feel small - key stage 2.

Morpurgo, Michael, *Escape from Shangri-La* (London: Egmont), 1998

This is a lovely story about enablement, a 12 year old girl and her grandfather and how she helps him to recover his memory after a head injury when everyone else is convinced he is mad or demented - key stage 2.

Waddell, Martin, *The Toymaker* (London: Walker), 1993.

This a moving story about the gifts both young and old can give to each other - key stage 1.

APPEARANCE

Dhami Narinder, *Changing Places* (Oxford: Oxford University Press), 2002.

This is a very revealing story about how appearance and reputation can label someone and also about the power of empathy - do we really know ourselves or others without, 'standing in another's shoes'? Key stage 2

Fine, Anne, *Stranger Danger* (London: Puffin), 1989.

A young boy learns the importance of common sense when deciding upon 'cautious' or 'trusting' relationships with strangers - key stage 1.

Forde, Catherine, *Fat Boy Swim* (London: Egmont Books), 2003.

This is an inspiring story, set in Glasgow of a young man discovering that there is more to him than his size - highlighting issues of appearance, bullying and having the courage to be you - key stage 2/3.

Hoffman, Mary, *Bravo Grace*, (London: Francis Lincoln), 2005

In this collection of 9 stories, the fifth one poses a problem with bullying for Grace and her friends - issues of underweight. In other chapters, changes in friendship patterns as the friends grow up and more family changes for Grace - key stage 2

Laird, Elizabeth, *Secret Friends* (London: Hodder), 1996.

This is a very moving story about two girls. Rafaella's name sounds strange and her ears stick out. Lucy is the first to call her 'Earwig' - issues of bullying; peer pressure; friendship and loss - key stage 2/3.

McKee, David, *Elmer* (London: Andersen Press), 1989.

This is a story for key stage 1 up, about an elephant learning that it's okay to be different and accept who you are, even when you're in the minority. Other stories about Elmer have similar themes on appearance - difference being special; unconditional acceptance and the importance of relationships.

CLASS

Doherty, Berlie, *The Sailing Ship Tree* (London: Puffin, 1998).

A heart-warming story about the twin children of a butler and their friendship with 'Master George' and the 'tweeny' (a servant girl), set beside the river Mersey just before the outbreak of the first world war - Issues of structure and place; migration and the contrast in the 'New World' - key stage 2.

Laird, Elizabeth, *Paradise End* (London: Macmillan), 2005.

This is a story of friendship between two teenage girls from very different social backgrounds - issues of lifestyle; family relationships; and values - key stage 2/3.

Magorian, Michelle, *Cuckoo in the Nest* (London, Methuen Children's Books), 1994

This is a story about a young man, evacuated during the Second World War, who has acquired an accent and ambition at odds with his working class

origins and his struggle to maintain both his own identity and his relationships within his family - key stage 3.

McCaughrean, Geraldine, *Gold Dust* (Oxford: Oxford University press), 1993.

This moving story, set in a Brazilian town, describes the progress of a family caught up in a gold rush and all that accompanies that - the lust for money, divided loyalties, betrayal and also love and generosity from the most unexpected quarters; issues of race as well - key stage 2.

DIFFERENTLY-ABLED

Blackman, Malorie, *Forbidden Game* (London: Puffin Books), 1999.

This is a thrilling story about a boy with sickle cell anaemia who risks his own life to save classmates who have been bullying him - key stages 2/3.

Doherty, Berlie, *Granny was a Buffer Girl* (London: Lions), 1986.

Some lovely family stories in this book especially the one about Danny, a differently-abled and very special brother and son - issues of courage and loss - key stage 2/3.

Haddon, Mark, *The Curious Incident of the Dog in the Night-time* (London: Red Fox Definitions), 2004.

This moving story is written from the perspective of a 15 year old boy who has Asperger's syndrome and some very special abilities - key stage 3.

Howard, Ellen, *Edith Herself* (London: Lions), 1987.

This is a moving story about a courageous little girl determined to live a normal life with her epilepsy. Set in the United States in the days before medication was available to control seizures, issues of loss and bullying as well - key stage 2.

Laird, Elizabeth, *Red Sky in the Morning* (London: Macmillan), 2006

This is a very powerful story about a family dealing with the arrival and then the loss of a child with profound physical and learning difficulties. It is told by his teenage sister who learns much from him about unconditional acceptance - key stage 2/3.

Leigh, Jenny, *Lawrence has Nits* (London: Haldane Mason), 2003. A Doctor Spot Casebook, also available in this series - *Charlie has Asthma* and *Rachel has Eczema*.

These reassuring stories and pictures explain various conditions and remedies and help children and leaders/teachers talk about them - key stages 1/2.

Ure, Jean, *Cool Simon* (London: Corgi), 1990.

This is a story full of surprises, about two unlikely characters becoming friends - a girl with an attitude and a boy with partial hearing - key stage 2

Wilson, Jacqueline, *Take a Good Look* (London: Puffin), 1990.

This is a story about a nine year old partially-sighted girl, who in her determination to be independent, gets caught up in a robbery and abduction and escapes using her courage and ingenuity - key stages 1/2.

GENDER

Fine, Anne, *Bill's New Frock* (London: Egmont), 1989.

When Bill wakes up he finds he is a girl and wearing a pink frock for a day gives him a very different perspective on life - an amusing, well-written and thought-provoking story - key stages 1/2.

Hoffman, Mary and Lynne Russell, *Three Wise Women* (London: Frances Lincoln), 1999.

This is a Christmas story about the solidarity of three women of differing age and background from the West, South and South-East on a common journey with quite different gifts for the Christ child - key stage 1 up.

Hoffman, Mary, *Amazing Grace* (London: Frances Lincoln), 1991.

Grace wants to be Peter Pan in the school pantomime. In spite of class mates' objections that she is the 'wrong' gender or colour, her mum and Gran support her to try anything she wants - key stage 1.

King-Smith, Dick, *Lady Daisy* (London: Puffin Books), 1993.

This lovely story about a young boy and a talking Victorian doll highlights issues of gender and bullying and the importance of standing up and being you - key stage 2.

Newbery, Linda, *Polly's March* (London: Usborne Publishing), 2004.

Set in London in 1914, this is a story about a 12 year old girl whose new neighbours turn out to be suffragettes. She defies her parents to do what she thinks is right and joins a march - issues of conflicting attitudes to the suffragette movement; gender; change and war - key stage 2.

O'Neill, Joan, *Fallen Star* (London: Hodder), 2005.

This story set in Ireland in 1959, highlights the plight of young women and unplanned pregnancies, conditions in a convent laundry, family tensions, religious intolerance and bullying - a courageous and inspiring story - key stage 3.

Parkinson, Siobhan, *Amelia* (Dublin: O'Brien Press), 1993.

This story, set in Dublin in 1914, before the First World War is about a 13 year old girl from a wealthy Quaker family, whose mother is a suffragette. Amelia learns a lot and has to grow up very quickly when her family's social circumstances change - key stage 2.

Wiseman, David, *Badge of Honour* (London: corgi), 1989.

This is a story about two girls who become involved in a theft from an older lady of documents belonging to her aunt who was a suffragette. The story raises some very good issues not only about gender but also age, friendships, solidarity, guilt, and restorative justice - key stage 3.

TRAVELLERS

Godden, Rumer, *The Diddakoi* (London: Puffin Books), 1975.

A moving and action-packed story of a little girl - a Diddakoi (half gypsy) - who struggles to maintain her identity in both settled and traveller worlds. Set in Sussex, England - issues of acceptance/rejection; bullying; loss; racism - keystage 2

Hickey, Tony, *Joe in the Middle* (Dublin: Poolbeg), 1988 and the sequel, *Where is Joe* (Dublin: Poolbeg), 1989.

These thrilling stories, set in Dublin, highlight relationships within and between settled and Irish traveller communities and tell of a young boy's adventures, learning to trust and learn more about his identity - key stage 2.

Conlon-McKenna Marita, *The Blue Horse* (Dublin: O'Brien Press), 1993.

A courageous story about a young girl who learns a lot about herself in her need for acceptance and highlighting the conflict between settled and travelling communities - key stage 2.

Wood, John, *Finnegan's Wind* (Dublin: Wolfhound Press), 2000.

This story about two children in a Traveller family highlights the tensions for the children of preserving relationships whilst also wanting to change their way of life - key stage 2.

ENVIRONMENT

Burningham, J, *Whadayamean* (London: Jonathan Cape), 1999.

This is a great book about two children who decide to challenge governments and politicians, faith leaders and armies to take notice of what is happening around them, change their ways and save the world - from key stage 1.

Butterworth, Nick and Mick Inkpen, *Wonderful Earth* (Hants: Hunt & Thorpe), 1992.

This is a story of the creation, how it has all gone wrong and what we need to do about it - a thought-provoking lift the flaps, pop-up book - from key stage 1.

Grindley, Sally, *Peter's Place* (London: Andersen Press), 1995.

A tanker spills its foul-smelling oil over Peter's place which despite the clean-up and passage of time will never be the same again. This powerful picture book tells a story of nature's struggle with the damage caused by humankind - from key stage 1.

Chief Seattle, with illustrations by Susan Jeffers, *Brother Eagle, Sister Sky* (London, Puffin), 1991.

This is a compelling message from Chief Seattle to the US government, with beautiful illustrations - a powerful plea for conservation - from key stage 1.

Dr Seuss, *The Lorax* (London: Collins), 1971.

This is a story about the dangers of destroying our forests in Dr Seuss's unique blend of rhyme, rhythm and repetition - from key stage 1.

Foreman, Michael, *War and Peas* (London: Andersen Press), 2002.

This is a powerful fable about a lion king who goes to war with a greedy king who prefers to supply his army than feed a hungry country - key stage 1

Hebblethwaite, Margaret and Peter Kavanagh, *Our Two Gardens* (Alton: Hunt & Thorpe), 1991.

This lovely picture book helps the reader make the connection between what we do locally having an impact on what we do globally - key stage 1 up.

Hughes, Ted, *How the Whale became and other stories* (London: Puffin), 1971.

This is a selection of stories about the animals and their relationships with one another and the rest of creation - key stage 1/2.

Kerven, Rosalind, *Who Ever Heard of a Vegetarian Fox?* (London:Puffin), 1998.

A thought provoking story about two girls from the city, moving to the countryside and learning that maintaining the balance of nature is not as straightforward as they had thought - key stage 2.

Laird, Elizabeth, *Hot Rock Mountain* (London: Egmont), 2004.

This is a lovely collection of short stories from around the world reflecting on our relationships with the earth - key stage 1/2.

Morpurgo, Michael, *Singing for Mrs Pettigrew* (London: Walker Books), 2006.
This book is a collection of short stories interspersed with some essays about writing. The Title story 'Singing for Mrs Pettigrew' address environmental issues - a very moving story from a great storyteller - key stage 2.

McCaughrean, Geraldine, *Not the end of the World* (Oxford: Oxford University Press), 2004.

This is a very thought-provoking account of the flood told by Noah's daughter - issues of vegetarianism; covenant; faith; gender; religious tolerance/intolerance; friendship and Jewish values - key stage 2.